Casting Quick Tips

**TIGHT**

Yes, tight! We need to compress fur to see the bony landmarks. The bony landmarks will be referenced during brace manufacturing. Did I mention tight? Notice the way the tape is being unrolled.

**HIGH-LOW**

Start wrapping at the peak of the calcaneous. Wrap high into the groin! Notice the hand positions holding the stockinette. It needs to be pulled high into the groin to cover fur.

**CRISS-CROSS**

When you wrap back down the leg, change the angle. This covers up holes and makes the brace stronger. Wet your hands and massage the cast so the layers stick together.

**POSITION**

Pull leg straight down perpendicular to the body. This will reduce the cranial drawer. Trying to cast in “natural” standing position causes the tibia to shift forward, not what we want.

#BeTheHero
What is the natural sanding angle?

How high did you cast? Please keep the cast ON the leg for reference.

#BeTheHero

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