

Casting Quick Tips

TIGHT

Yes, tight! We need to compress fur to see the boney landmarks. The boney landmarks will be referenced during brace manufacturing. Did I mention tight? Notice the way the tape is being unrolled.

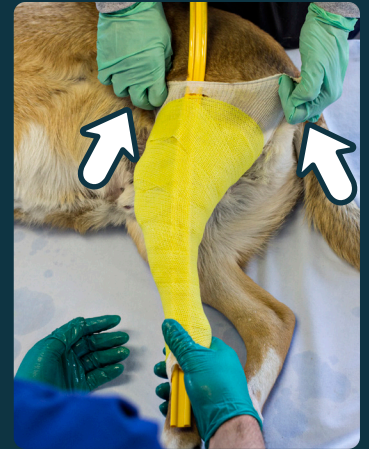
1



HIGH-LOW

Start wrapping at the peak of the calcaneus. Wrap high into the groin! Notice the hand positions holding the stockinette. It needs to be pulled high into the groin to cover fur.

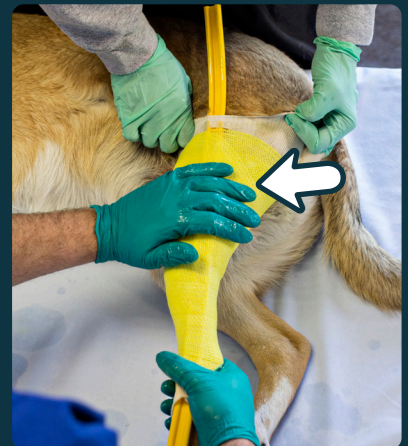
2



CRISS-CROSS

When you wrap back down the leg, change the angle. This covers up holes and makes the brace stronger. Wet your hands and massage the cast so the layers stick together.

3



POSITION

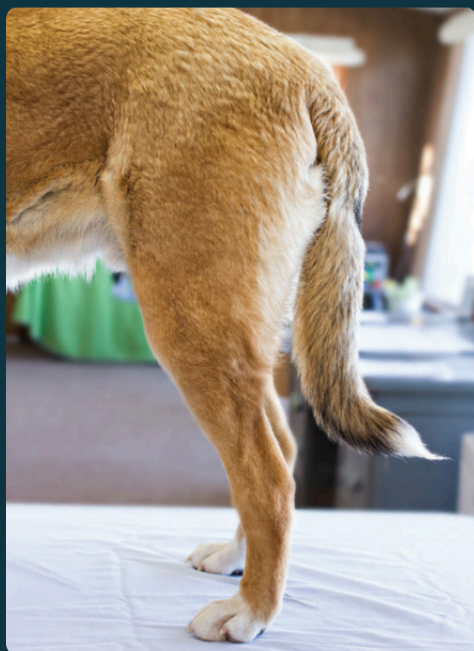
Pull leg straight down perpendicular to the body. This will reduce the cranial drawer. Trying to cast in "natural" standing position causes the tibia to shift forward, not what we want.

4



#BeTheHero

STOP | PHOTOS PLEASE!



Standing-Side

What is the natural
standing angle?



Cast-Side

How high did you cast?
Please keep the cast ON
the leg for reference.

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